

# Time Tailor **AUDIO**

FOR BROADCAST RADIO STATIONS



Real-time, on-air operation  
Undetectable process  
Doesn't affect pitch  
Doesn't compromise program content  
Variable selection – add from .01-milliseconds to 4-minutes, within 10-minutes to 2-hours.  
No audio artifacts  
For stereo or mono broadcasts

# Time Tailor AUDIO SPECIFICATIONS



|                     |  |
|---------------------|--|
| Input Level:        | 0, +4 dBm 600 Ohm or H1Z Bal or Unbal, XLR                 |
| Output Level:       | 0, +4 dBm 600 Ohm Bal or Unbal, XLR                        |
| Variable Level:     | ± 16 dBm (clips @ +20 dBm)                                 |
| Frequency Response: | ± 0.5 dB, 20 Hz – 20 KHz                                   |
| Channel Separation: | 96 dB  |
| S/N (A-wt-filter):  | 86 dB  |
| THD:                | .04%   |
| Additional Time:    | 2 Sec. – to – 4 Min., Mono<br>2 Sec. – to – 2 Min., Stereo |
| Variable Time:      | 0.1 Sec. Steps   |
| Resolution:         | 40KHz, 16 Bit  |

## Operational Controls:

|                       |  |
|-----------------------|--|
| Enable Button:        | Enables all buttons                                  |
| Start Button:         | Starts Commercial Insertion Time                     |
| Hold Button:          | Stops Time Reduction<br>(passes delayed audio)       |
| Stop Button:          | Returns output to Real-Time                          |
| 2 Mode Buttons:       | Move forward or Reverse in menu                      |
| 2 Set Buttons & Knob: | Increase or Decrease menu selection level or setting |
| Level Button:         | Push to enter Level menu                             |
| Time Button:          | Push to enter Time menu                              |
| 4 Preset Buttons:     | F1, 2, 3, 4, Preset up to 4 events                   |

## Environmental:

|                        |   |
|------------------------|---|
| Operating Temperature: | +32°F (0°C) to 113°F (45°C)                           |
| Operating Humidity:    | 10% to 95%, RH, Non-Condensing                        |
| Power Supply:          | 117 VAC ± 10%, 60 Hz or 220 VAC ± 1-%, 50 Hz or 60 Hz |
| Power Dissipation:     | 50 Watts Max  |
| Height:                | 1 RU, 1.75 Inches (4.44 cm)                           |
| Length:                | 19 Inches (48.3 cm)                                   |
| Depth:                 | 12 Inches (30.5 cm)                                   |
| Weight:                | 20 lbs. (9.1 kg)                                      |

## Options:

|                    |     |
|--------------------|-----|
| Rack Mount Remote: | R-A |
|--------------------|-----|

Time Tailor Audio reduces overall audio program run time allowing the creation of additional available program time. Through an undetectable process, audio time reduction is performed in real-time, on air, without compromising program integrity.

Time Tailor Audio is the comprehensive solution for audio broadcasters who own their own content (e.g. news, local sports, local programming, etc.), and need to increase available program time. With simple entry of program specific time information, Time Tailor Audio's micro-editing process selectively removes audio pockets to create the desired additional time. Variable selection allows the operator to add from zero to four minutes, within a ten minute to two-hour program segment.

Time Tailor Audio is a self-contained, solid 1 RU frame, which can be externally controlled via optional RS232 remote or GPI.

## Standard Features:

- Real-time, on-air operation
- Undetectable process
- Doesn't affect pitch
- Doesn't compromise program content
- Variable selection - add from .01-milliseconds to 4-minutes, within 10-minutes to 2-hours.
- No audio artifacts
- For stereo or mono broadcasts

For more information, please visit us at [www.primeimageinc.com](http://www.primeimageinc.com) or call us at **408.926.5177**.

